

infosheet



Artist: Cabanne
Title: The Owls Are Not What They Seem EP
Cat. Nr.: LEET 003

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Artist's Website: www.31337records.com/cabanne

Track Listing:
 01. Gredingotte
 02. Maki De Sade

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Manufactured by: Randmuzik www.randmuzik.de
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The Owls Are Not What They Seem EP

Time to clean the dust of your record players kids, there is a shiny new vinyl coming to town by non other than Cabanne, without doubt one of the most skilled house and techno artists of our time! Jean-Guillaume Cabanne owns a solid education as a Jazz musician and used to hold the guitar in various Paris underground funk bands.

He now has a solid 10 year experience as a DJ and live musician, touring around the world's most reknown clubs and occasionally participating in improvised jams with Ark, Thomas Brinkmann, Daniel Bell, Audio Werner and most notoriously the Narod Niki live project initiated by Ricardo Villalobos. Cabanne also likes to engage in group activities, most noticeably with Ark as Copacabannark, with David Gluck as Ultrakurt or with John Thomas for his Blackstage project.

After countless releases on labels like Logistic, Perlon, Karat, 7th City, and his own Minibar and Telegraph, we are proud to present his latest work called 'The owls are not what they seem'.

As soon as the first track 'Gredingotte' starts, you will instantly notice the typical Cabanne style. Ass shaking beats with funky percussions, melodic bits and pieces on top of mystic pads and deep subs. Sprinkled with vocal samples surrounded by an array of hats and toms, the A side is a leet club track, ready to hit the unwashed raving masses!

The second track 'Maki De Sade' is deep, spaced out and super trippy. A warped melody wandering through your speakers and fading into twisted cuts and freaky noises. Pure afterhour madness and the perfect B-side track.

31337records

is a Berlin and Munich based label run by Stefan Klaas, Philip Steger and Sebastian Koch. The name 31337 otherwise written as .eleet' (elite) has its origin in the alternative internet alphabet called leetspeak. The label was founded in early 2007 as a platform for international artists to release quality music over the internet and occasionally vinyl.

They always try to support new and upcoming artists, as well as established producers. Their focus lies mainly on minimal techno, dub and experimental electronic music. The label strives for a fresh, innovative and timeless sound. The result is a perfect mix between floor filling, subtle minimal techno, and deep, slow experimental tracks. Besides that, the label works in cooperation with rts.fm, a Russian internet radio. In the Berlin studio, they host many well known producers and DJs to stream live audio and video.

In the future own events are planned, aswell as continually feeding the audience with quality music.

Cabanne

Jean-Guillaume Cabanne owns a solid education as a Jazz musician and used to hold the guitar in various Paris underground funk bands. Cabanne really got over to electronic music with two EP's for Logistic Records in 1997 in collaboration with John Thomas. He had discovered electronic music in the beginning of the 90's and was already active in the house and techno scene in Paris, helping to promote events and occasionally working the lights at the famous Rex Club.

In 2000, he is given the opportunity by the Logistic team to set up his own sub-label Telegraph, exclusively dedicated to the music he stands for. In the meantime, he also releases on a few other groundbreaking labels like 7th City, Perlon or Karat. In 2005 he creates his own label, Minibar Music, quickly setting a reference in this particular style of music. Cabanne also likes to engage in group activities, most noticeably with Ark as Copacabannark, with David Gluck as Ultrakurt or with John Thomas for his Blackstage project.

Cabanne now has a solid 10 year experience as a DJ and live musician, touring around the world's most reknown clubs and occasionally participating in improvised jams with Ark, Thomas Brinkmann, Daniel Bell, Audio Werner and most notoriously the Narod Niki live project initiated by Ricardo Villalobos.

2010 saw a turn in Cabanne's career with the inauguration of the Minibar in the centre of Paris, a small, human-sized place somewhere between a bar and club, where lovers of music and experimental art can gather and create. 2011 will also finally see Cabanne's first solo album.

